

**K.E. CARMEL GROUP OF SCHOOLS**  
**Syllabus (2023-24)**  
**Class-VIII**

#- Mid Term  
 \*- Revision Portion

| Subject  | 1 <sup>st</sup> Term   | 2 <sup>nd</sup> Term  | 3 <sup>rd</sup> Term   |
|--|--|---|--|
| <b>English Language A Comprehensive Grammar of Current English</b><br><b>Total English Book 9</b>              | Tenses and their Uses #, The Conjunction #, Prepositions #, Phrasal Verbs (1 to 8), Transformation of Sentences (Ch- 41)<br>Sentences: Simple, Complex & Compound (Conceptual).<br>Total English [1-5]<br>Creative Writing Skill as per ICSE.<br>Comprehension | Subject – Verb Agreement #, Transformation of Sentences (Ch-42) #, The Sequence of Tenses, Phrasal Verbs (1 to 16) , Direct and Indirect Speech<br>Total English [6-10]<br>Creative Writing Skill as per ICSE.<br>Comprehension                                 | Synthesis of Sentences, Phrasal Verbs (1 to 25), Conditional Sentences.<br>Total English [11-15]<br>Creative Writing Skill as per ICSE.<br>Comprehension<br>Entire syllabus of Grammar and Creative Writing Skill of 1 <sup>st</sup> and 2 <sup>nd</sup> Terms will be included in the 3 <sup>rd</sup> Term. |
| <b>English Literature New Skylark-8</b>  | Ch-9 Where the Mind is Without Fear#<br>Ch-5 A Boy's Best Friend#<br>Ch-6 On a Bicycle<br>Ch-1 Ranji's Wonderful Bat*  | Ch-15 Ozymandias#<br>Ch-3 The World in a Wall#<br>Ch-17 The Eagle and the Beetle*<br>Ch-7 The Luncheon  | Ch-12 Words<br>Ch-14 The Face on the Wall<br><br>All the * marked chapters from Term I and II.   |
| <b>Hindi 2<sup>nd</sup> Language Sanchita Hindi Pathmala Ewam Abhaas Pustika -8 Saraswati Vyakaran Suman-8</b> | <b>Ch-1#*, Ch-2#*, Ch-3#, Ch-5, Ch-4</b><br>निर्देशानुसार वाक्यों में परिवर्तन ; Ch-7 #*, Ch-20*, Ch-21#*, Ch-12#*, Ch-6 #*, Ch-4*<br>Essay, Story-Writing, Picture Composition Letter-Writing, Do as directed, Unseen-Passage,<br><b>Ashuddha-Shuddha</b>     | <b>Ch-8#*, Ch-9#, Ch-12#*, Ch-10, Ch-11</b><br>निर्देशानुसार वाक्यों में परिवर्तन ; Ch-7#*, Ch-21 #* , Ch-12 #*, Ch-19*, Ch-6 #*, Ch-4*<br>Essay, Story-Writing, Picture Composition Letter-Writing, Do as directed, Unseen-Passage,<br><b>Ashuddha-Shuddha</b> | <b>Ch-13, Ch-14</b><br>निर्देशानुसार वाक्यों में परिवर्तन ; Ch-6, Ch-21, Ch-12, Ch-4, Ch-7<br>Essay, Story-Writing, Picture Composition, Letter Writing, Do as directed, Unseen-Passage,<br><b>Ashuddha-Shuddha</b><br>All the * marked portions from 1 <sup>st</sup> term & 2 <sup>nd</sup> term.           |
| <b>Hindi 3<sup>rd</sup> Language Vitaan Hindi Pathmala Text cum workbook-4</b>                                 | Ch.1, Ch.2*, Ch.3, Essay-2   | Ch.6, Ch.7, Ch.8*, Essay-2  | Ch.13, Ch.15, Essay-1, Letter-1<br>All the * marked portions from 1 <sup>st</sup> & 2 <sup>nd</sup> Term.  |
| <b>Bengali 2<sup>nd</sup> Language Aparajita (8) Bhasha Prosongo (8)</b>                                       | <b>Aparajita (8)</b><br>Prose pg 5 #, Poem pg 68 #, Prose pg 28 *, Poem pg 78<br><b>Bhasha Prosongo (8)</b><br>Ch 2 # , Essay #<br>Ch 7 *<br>Ch 14<br>Essay , Letter , Comprehension   | <b>Aparajita (8)</b><br>Prose pg 17 # , Poem pg 74 #, Prose pg 40 , Poem pg 81 *<br><b>Bhasha Prosongo (8)</b><br>Ch 9 # , ch 8 #<br>Letter #<br>Ch 12 *<br>Essay , Letter , Comprehension  | <b>Aparajita (8)</b><br>Prose pg 45 , Poem pg 97 , Prose pg 52<br><b>Bhasha Prosongo (8)</b><br>Ch 13<br>Ch 11<br>Ch 10<br>Essay , Letter , Comprehension<br>All the * marked chapters from Term I and Term II   |
| <b>Bengali 3<sup>rd</sup> Language Meghomala 4</b>   | <b>Meghomala (4)</b><br>Prose ch 5 *<br>Prose ch 12<br>Poem ch 2   | <b>Meghomala (4)</b><br>Prose ch 8<br>Poem ch 3<br>Poem ch 6 *  | <b>Meghomala (4)</b><br>Prose ch 3<br>Poem ch 7<br>All the * marked chapters from Term I and Term II   |
| <b>History &amp; Civics Past &amp; Present 8</b>   | History- Ch- 1 # * , 2, 3, 4, 5*<br>Civics- Ch-14 #* , 15*   | History- Ch- 6 # * , 7, 8*, 9*<br>Civics- Ch- 11 #* , 12*   | History Ch-10<br>Civics-Ch-13<br>All * marked from 1 <sup>st</sup> and 2 <sup>nd</sup> Term  |
| <b>Geography Longman Geography 8</b>   | CHAPTER: 1*, 2#, 6<br>Map of Asia.   | CHAPTER : 3#, 5*, 7*, 8*<br>Map of India.   | CHAPTER : 4, 9<br>All * mark portion.<br>Map of India.   |
| <b>Mathematics ICSE Understanding Mathematics 8</b>  | Chapters - 1#, 2#, 3, 6, 7*, 9, 10*, 13*   | Chapters - 8#*, 11#*, 4#, 16, 14, 18*, 5  | Chapters – 12, 15, 19, 17<br>& All (*) portions from 1 <sup>st</sup> and 2 <sup>nd</sup> Term Syllabus.  |
| <b>Physics Lakhmir Singh's Science Physics Book 8</b>  | Chapter-1#*, 2, 3*   | Chapter- 4#*, 5*, 8*  | Chapter -6, 7 and<br>Rev Chaps: 1, 3, 4, 5, 8  |
| <b>Chemistry Connect with Science 8</b>  | Ch: 1#, 5, 3, 4  | Ch: 2, 6#, 7, 8   | Ch: 9<br>Revision of whole syllabus  |
| <b>Biology SRIJAN ICSE BIOLOGY 8</b>   | CH:1#, CH:2, CH:3, CH:4  | CH:5#, CH:6, CH:7, CH:9   | CH:8<br>REVISION WHOLE BOOK  |
| <b>Computer Studies TouchPad iPrime Ver. 2.1 for Class 8 &amp; Python Supplement (Orange Education)</b>        | <b>Class VIII Book</b><br>Ch. 3#, Ch. 2, Ch. 1*<br>(Practical : MS Excel)<br>(Project on Ch. 3 : Algorithm and Flowcharts)   | <b>Class VIII Book</b><br>Ch. 7, Ch. 8<br><b>Python Supplement</b><br>Ch. 1#*, Ch. 2#*, Ch. 3*<br>(Practical : Python Programming)<br>(Project on Basic Python Programming)   | <b>Class VIII Book</b><br>Ch. 6<br><b>Python Supplement</b><br>Ch. 4 (for loop)<br>(Practical : Python Programming)<br>(All * Marked Chapters of 1 <sup>st</sup> Term & 2 <sup>nd</sup> Term)  |
| <b>Moral Science Moral Values (Step – 8) (Big Books)</b>   | Ch – 2, 3, 4, 5  | Ch – 8*, 9, 10, 11  | Ch – 12, 13, 15 (All * Marked Chapters of 2 <sup>nd</sup> Term)  |